

Conducting Resources Bibliography

Selected Internet Resources

Selected Library Holdings - Current Periodicals

Selected Library Holdings - Books, Scores, and Audiovisuals

SELECTED INTERNET RESOURCES

Christian Instrumentalists & Directors Association - <http://www.cidaonline.com/>

The CIDA seeks to "Provide a network and communication among Christian instrumentalists," including conferences, a newsletter, information on musical literature, and links to other helpful sites.

Conductor's Forum - <http://www.conductor.org/forums/>

Register your name, email and password to gain access to discussion forums on musical issues, administrative issues, repertoire suggestions, event and employment listings, etc.

Conductors Guild - <http://www.conductorsguild.org/>

Membership and event information; most other downloadable resources are for members only.

Orchestra Conductors - <http://orchestra-conductors.com/>

(currently changing servers)

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SELECTED LIBRARY HOLDINGS - CURRENT PERIODICALS

The Choral Journal. Lawton, OK [etc.]: American Choral Directors Association, [1959-]. **C456aj**

The Instrumentalist. [Glen Ellyn, IL]: The Instrumentalist, 1946-. **In7**

Journal of the Conductors' Guild. American Symphony Orchestra League. Vienna, VA: The League, 1980-. **J826tcogu**

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SELECTED LIBRARY HOLDINGS - BOOKS, SCORES, AND AUDIOVISUALS

Adler, Samuel. *Choral Conducting: An Anthology*. New York: Rinehart & Winston, 1971. **784.963.Ad59c**

Art of Conducting, The. Princeton, NJ: Films for the Humanities & Sciences, 1991. **VT 2545 [VHS]**

Barra, Donald. *The Dynamic Performance: A Performer's Guide to Musical Expression and Interpretation.* Englewood Cliffs, NJ: Prentice-Hall, 1983. **781.63.B27d**

Conductors Anthology. Northfield, IL: Instrumentalist Pub. Co., 1989. **781.635.C755a 2 vols.**

Demaree, Robert W. *The Complete Conductor: A Comprehensive Resource for the Professional Conductor of the Twenty-First Century.* Englewood Cliffs, NJ: Prentice-Hall, 1995. **781.635.D391c**

Durrant, Colin. *Choral Conducting: Philosophy and Practice.* New York: Routledge, 2003. **784.963.D937c 2003**

Eichenberger, Rodney. *Enhancing Musicality through Movement.* Santa Barbara, CA: Santa Barbara Music Publishing, 2001. [videorecording] **VT 6367 VHS**

Eichenberger, Rodney, with André Thomas. *What They See Is What You Get: Linking the Visual, the Aural, and the Kinetic to Promote Artistic Choral Singing.* Chapel Hill, NC: Hinshaw Music, c1994. [videorecording] **VT 6368 VHS**

Green, Elizabeth A. H. *The Modern Conductor.* 5th ed. Englewood Cliffs, NJ: Prentice-Hall, c1992. **781.63.G821m 1992**

Green, Jonathan D. *A Conductor's Guide to Choral-Orchestral Works.* Metuchen, NJ: Scarecrow Press, 1994. **Ref 016.7841 .G823c V.1**

Green, Jonathan D. *A Conductor's Guide to Choral-Orchestral Works: Classical Period.* Lanham, MD: Scarecrow Press, 2002. **Ref 016.7841.G823cc vols**

Green, Jonathan D. *A Conductor's Guide to Choral-Orchestral Works: Twentieth Century, Part II: The Music of Rachmaninov through Penderecki.* Lanham, MD: Scarecrow Press, 1998. **Ref 016.7841.G823c V.2**

Green, Jonathan D. *A Conductor's Guide to the Choral-Orchestral Works of J.S. Bach.* Lanham, MD: Scarecrow Press, 2000. **Ref 016.7834.B122jsg**

Grosbayne, Benjamin. *Techniques of Modern Orchestral Conducting.* Cambridge: Harvard University Press, 1956. **781.63.G911t**

Jacobson, Bernard. *Conductors on Conducting.* Frenchtown, NJ: Columbia Pub. Co., c1979. **781.635.J157c**

Kinyon, John. *The Teacher on the Podium*. Port Washington, NY: Alfred Pub. Co., c1975.
781.635.K626t

Labuta, Joseph A. *Basic Conducting Techniques*. 2nd ed. Upper Saddle River, NJ: Prentice Hall, 2000. **781.635.L115b, 1989**

Lehman, Glenn M. *You Can Lead Singing: A Song Leader's Manual*. Intercourse, PA: Good Books, 1995. **784.963.L528y**

Maestro, The. Princeton, NJ: Films for the Humanities & Sciences, 1991. **VT 2544 [VHS]**

McElheran, Brock. *Conducting Technique: For Beginners and Professionals*. Rev. ed. New York: Oxford University Press, 1989. **781.635.M153c, 1989**

Mount, Dr. Timothy. *Fine Tune Your Conducting Skills*. Santa Barbara, CA: Santa Barbara Music Pub., c1997. [videorecording] **VT 7111 VHS**

Phillips, Kenneth H. *Basic Techniques of Conducting*. New York: Oxford University Press, 1997. **781.635.P544b**

Rudolf, Max. *The Grammar of Conducting*. New York: Schirmer Books, c1994. **781.635.R835g, 1994.**

Schuller, Gunther. *The Compleat Conductor*. New York: Oxford University Press, 1997. **781.635.Sch81c**

Shaw, Robert. *Robert Shaw, Preparing a Masterpiece*. 8 vols. [New York]: The Carnegie Hall Corp., c1991-1998. [videorecordings] **VT 6678-6686 VHS**

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